

## MARTIN RANDALL TRAVEL

ART • ARCHITECTURE • GASTRONOMY • ARCHAEOLOGY • HISTORY • MUSIC • LITERATURE

## Gardens of Sintra

Lisbon and the Portuguese Riviera

**11–15 May 2025 (мг 726)** £3,130 • 5 days Speaker: Dr Gerald Luckhurst

Southern Portugal's most enchanting palaces, botanical gardens and dramatic parklands.

Stay throughout in Sintra in an 18th-century palace; meet owners and park directors of the town's romantic country estates.

In Lisbon, visits to the extensive greenhouse Estufa Fria and the gardens of the Palácio dos Marqueses de Fronteira.

The Serra de Sintra. A small range of granite hills to the north-west of Lisbon, they occupy the westernmost point of continental Europe, jutting out into the Atlantic. It is this proximity to the ocean that defines the gardens of Sintra and allows them to luxuriate with year round verdure. This brings too the sweet poetic air and soft rosy light of the setting sun. Gardens have been made here by the Romans and the Moors, by the Portuguese re-conquerors and discoverers, and by merchants enriched by the diamonds and gold of Brazil. These gardens have been described by poets, travellers, diplomats and soldiers from the Peninsular campaigns.

In the nineteenth century Sintra became the centre for Portuguese Romanticism which celebrated this rich history and wild landscape. This in turn engendered a new round of garden-making which sought to emulate the cosmopolitan influences of the Portuguese discoveries and Moorish heritage. Palaces were built in the decorative style of the 16th-century king Dom Manuel, but were soon accompanied by others whose looks belied the links with India, Arabia and China. Their gardens were filled with exotic plants from Brazil, Australia, South Africa and Mexico, transforming the terraces of Moorish orchard gardens into sub-tropical forests and extravagant floral paradises.

Opera set designer at La Scala, Luigi Manini, is the architect of one of Sintra's most extravagant buildings, the Quinta da Regaleira. But the Romantic capabilities of Sintra are not exhausted by this giant folly. The wooded hills reveal, one after another, the most extraordinary richness and concentration of amazing gardens: Sir Francis Cook's Monserrate, once described as the world's largest greenhouse; Ferdinand Saxe-Coburg Gotha's gardens surrounding the Pena Palace



Old Lisbon, watercolour by Donald Maxwell, publ. 1932

that have transported the Black Forest to Portugal; the contemporary gardens of Quinta da Alegria inspired by the owner's former garden in the South of France; and our hotel the Palácio de Seteais, built by the richest man of his day, holder of the Crown Monopoly of Brazilian Diamonds.

## Itinerary

Day 1: Queluz, Sintra. Fly at c. 11.15am from London Heathrow to Lisbon (TAP Portugal). Drive to the royal palace at Queluz. Continuously developed from 1747 until the French invasion of 1807, the garden shows Rococo influences and is filled with classical sculpture from England. Continue to our hotel in Sintra, an elegant former palace with gardens that retain 18th-century features. All four nights are here.

Day 2: Sintra. Monserrate, an English landscape garden transplanted to southern climes, is full of literary associations and exotic plants: tree ferns, cactus, araucarias, palms, lotus and cycads. Lunch at a private home with one of Sintra's best gardens; the design owes much to the South of France in its order and harmony, yet is coloured by local conditions and landscape. The idiosyncratic and thoroughly misunderstood garden of Regaleira was created at the close of the 19th century by Luigi Manini for his eccentric patron Antonio Augusto Carvalho Monteiro.

Day 3: Sintra. The Capuchos Convent is a former Franciscan monastery founded in 1560, famous for extremely sparse living conditions. Hidden in the woods of Pena Palace is the recently restored Chalet da Condessa and its gardens, a refuge for the widowed king Dom Fernando II and an American opera singer. Lunch at the prettiest house in Sintra, with frescoed rooms by Jean-Baptiste Pillement and a magnificent view of the town and its mountain. Free time in Sintra.

Day 4: Bacalhôa, Lisbon. Restored in the 1930s, the Renaissance garden of the Palácio da Bacalôa is one of the most important in Portugal, while the palace is richly decorated with *azulejo* tiles from the 15th and 16th centuries. To the north of Lisbon, Fronteira Palace's 16th-century garden celebrates Portugal's victory in the Wars of Independence (1640–1664).

Day 5: Lisbon. The Estufa Fria, an enormous greenhouse in a former quarry, preserves 19th-century horticultural practice and plant collections. The Ajuda Botanical Garden Gardens of Sintra continued

stretches over several marble-lined terraces with a spectacular zoological fountain at the centre. Fly from Lisbon, arriving London Heathrow at c. 5.45pm.

## Practicalities

**Price, per person. Two sharing:** £3,130 or £2,920 without flights. **Single occupancy:** £3,720 or £3,510 without flights.

Included: flights (economy class) with TAP Air Portugal (aircraft: Airbus 320 & 321); travel by private coach throughout; hotel accommodation; breakfasts, 2 lunches and 3 dinners with wine, water, coffee; all admissions; all tips; all taxes; the services of the lecturer and tour manager.

Accommodation. Valverde Palácio de Seteias, Sintra (valverdepalacioseteais.com): luxury 5-star hotel in a former 18th-century residential palace with gardens and outdoor pool. *Single occupancy rooms are doubles for sole use.* 

How strenuous? A good level of fitness is essential. Unless you enjoy entirely unimpaired mobility, cope with everyday walking and stairclimbing without difficulty and are reliably sure-footed, this tour is not for you. There are steep streets, cobbles and steps. The parks and gardens are extensive with uneven ground and terraces. Average distance by coach per day: 27 miles.

Group size: between 10 and 22 participants.